

UNHERALDED HERO TO HONOR UNKNOWN

Record of Sergeant Woodfill Equal to That of Sergeant York

KILLED NINETEEN OF ENEMY

Washington, Nov. 1.—Examination of war records by General Pershing has resulted in the designation of Sergeant Samuel Woodfill as the American infantryman who through heroism in the World War is most entitled to represent the infantry branch of the army at the Armistice Day ceremonies for America's unknown soldiers.

Sergeant Woodfill has been in the army twenty years. He was a non-commissioned officer when the United States entered the war, and after the Armistice re-entered the regular army as an enlisted man.

Sergeant Woodfill, whose home is given in army records as Bellefonte, Pa., but who is stationed at Fort Thomas, Ky., arrived in Washington yesterday in response to orders from the War Department, and on being received by Secretary Weeks, was informed his act of heroism was regarded by his former commander as "outstanding" among the exploits of all the American officers and men who saw service in France.

Hero of Heroes



Serg. Samuel Woodfill
Designated to represent the United States infantry at the Armistice Day ceremonies because of his unexampled war exploits

until shortly afterward another machine-gun nest was encountered.

Rushed German Gun Crew

"Calling on his men to follow, Lieutenant Woodfill rushed ahead of his line in the face of heavy fire from the nest and when several of the enemy appeared above the nest he shot them, capturing three other members of the crew and silencing the gun.

"A few minutes later this officer (for the third time) demonstrated conspicuous courage by charging another machine-gun position, killing five men in then drew his revolver and started to jump into the pit when two other gunners only a few yards away turned their gun on him. Falling to kill them with his revolver, he grabbed a pick lying nearby and killed both of them. Inspired by the exceptional courage displayed by this officer, his men pressed on to their objective under severe shell and machine-gun fire."

Covered With Decorations

Although on his breast he wore the Congressional Medal of Honor, the Legion of Honor, the Croix de Guerre with palm and the Legion of the Order of Prince Danilo the First of Montenegro, the name of Woodfill occasioned no excitement around the State-War-Navy Buildings. Not even a photographer or a movie man pursued him.

Newspaper reporters had to learn of him from the War Department Press Bureau. And the department itself knew so little of him that he had to begin last night an inquiry into the manner in which he gave up the captaincy that went to him for his bravery.

What did Woodfill do in the war to rank above Sergeant York and Major Whittlesey in the estimation of General Pershing?

Here is all he did:

It is his citation for the Medal of Honor.

"For conspicuous gallantry and intrepidity above and beyond the call of duty in action with the enemy at Cunel, France, October 12, 1918. While he was leading his company against the enemy his line came under heavy machine-gun fire which threatened to hold up the advance.

"Followed by two soldiers at twenty-five yards, this officer went out ahead of his first line toward a machine-gun nest and worked his way around its flank, leaving two soldiers in front.

"When he got within ten yards of the gun it ceased firing, and four of the enemy appeared, three of whom were shot by Lieutenant Woodfill. The fourth, an officer, rushed at Lieutenant Woodfill, who attempted to club the officer with his rifle. After a hand-to-hand struggle Lieutenant Woodfill killed the officer with his pistol. His company thereupon continued to advance

STRAUSS AND PHILA. ORCHESTRA LAUDED

New York Audience Enjoys Performance Conducted by Noted German Composer

SHOWS DIGNITY AND FORCE

New York, Nov. 1.—Richard Strauss, famous German composer, reappeared before American music lovers in an orchestra concert in Carnegie Hall last night. He conducted the Philadelphia Orchestra in performances of his "Don Juan," "Til Eulenspiegel's Merry Pranks" and "Symphonia Domestica."

The program as at first published began with "Also Sprach Zarathustra," but the composer after arriving here saw a great light. The ponderous musical description of the development of the human race from the Cebus Azares, the Cynopithecus Niger (see Darwin's "Descent of Man," Chapter 1) or some other prehistoric peripatetic, to the "über-Mensch" of Nietzsche, was put aside for the instrumental delineation of the instrumental delineation of the much more familiar and grateful to the indulgent but already too much lectured public.

Richard Strauss is an experienced and competent conductor. When he was here before he had misfortunes. That previous visit began with an orchestral concert in Carnegie Hall on February 27, 1904, when he conducted "Ein Heldenleben." Herman Hans Wetzler conducted "Also sprach Zarathustra" and David Bispham sang three songs.

Later in the series of concerts, Dr. Strauss conducted "Don Quixote," and in the midst of one of the variations the orchestra became so entangled that it came to a dead stop. Such a catastrophe seemed to be inconceivable with the organization which Dr. Strauss commanded last evening, when he was received by an audience commensurate with his artistic importance and was applauded with fervor.

Dr. Strauss naturally looks older than when he visited this city before. His hair is grayer, it is shorter and it occupies a smaller area. His face is fuller and redder. His form is still

slender, tall and erect. He walks with elasticity and conducts with a steady flow of magnetism and occasional flashes of energy.

But as a conductor he does not belong to the motion-picture class. He presents to the eyes of an audience a figure of dignity and force. He possesses a clear and decided beat, uses few graphic gestures, gives entrances in an unmistakable manner, indicates acceleration and ritardandi with directness and confronts an orchestra with an authority which commands respect.

There is nothing new to be said at this moment about the compositions on the program. "Don Juan" is familiar to all music lovers. "Til Eulenspiegel" is heard less frequently and not often as Dr. Strauss conducted it. He took the general tempo somewhat more slowly than is usual here and with most excellent results. He made no attempt to emphasize his effects. He did not make the clarinet shriek the famous last squeal of "Til. He caused the passage to be played normally and thereby gave it a legitimate musical character. He treated the fortissimo rather than noise. A scathing, though unconscious, comment on the readings of many other conductors was made by a lady who said to her companion, "It didn't sound loud enough." Dr. Strauss had misconceived the true dynamics of his own brilliant extravaganza.

The orchestra discharged its duties with enthusiastic devotion to the composer and with high honor to itself. Dr. Strauss was manifestly well pleased with the results which he obtained. The entire evening was one of artistic importance and interest. The audience was thoroughly representative of the musical culture of the city and its applause was bestowed with discrimination as well as warmth.

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BUTCHERS TO STRIKE

Amalgamated Meat Cutters Vote to Quit November 15

Chicago, Nov. 1.—By A. P.—Leaders of the Amalgamated Cutters and Butcher Workmen of North America are said to be preparing for a walkout here November 15, following a ballot last night which showed 35,354 men employed in Chicago plants were for a strike, compared with 3,400 against.

The ballot was a blanket authorization to union officials to call a strike. The organizations affected have about 100,000 members throughout the country, 40,000 of whom are in Chicago.

An extension of the wage agreement made during the war was obtained last spring from Federal Judge Abschuler by Secretary of Labor Davis and a temporary cut was accepted by the workers, but both the agreement and the time-extension are now expired.

Walks Out Window While Asleep

Pottsville, Pa., Nov. 1.—Leonard Montag, a resident of West Norwegian street, this city, in his sleep walked out the second-story window of his bedroom and fell a distance of twenty-two feet to the ground. He was seriously injured internally.

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The right way to stew prunes: There's all the taste-difference in the world in prunes when they are properly prepared. And it's just as easy to prepare them right. First—soak over night if possible; if not, for several hours at least. Cook slowly until tender in the water in which they were soaked. Use plenty of water so the fruit will be "loose." Be sure you don't cook them too long as they will become too soft. Flavor with stick of cinnamon or lemon or orange juice. No sugar is needed.—California Prune & Apricot Growers Inc., San Jose, Cal.

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